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EXHIBITION OF AMERICAN ART

CHAMBRE SYNDICALE
DE LA CURIOSITÉ ET DES BEAUX-ARTS
18, RUE DE LA VILLE-L'ÉVÊQUE. VIIIe Ar^t. PARIS
DIRECTRICE MARIE STERNER

ART PATRONS of AMERICA Inc.

705, Fifth Avenue
NEW-YORK CITY

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THE Art Patrons of America Inc. is an organization working for the co-operative interests of Artists and Patrons.

It was founded in 1921, as "Junior Art Patrons of America Inc". Owing to the fact that many adult collectors and connoisseurs are members of our organization the misapprehension caused by the word "Junior" made it seem advisable to change the name. The idea of interesting the younger generation in significant works of Art, which may be bought at reasonable prices, is still however, an important factor.

At the new galleries 705 Fifth Ave. We shall continue our policy of holding exhibitions of painting, sculpture, drawings and prints by distinguished Artists.

The Art Patrons of America acknowledge with deep gratitude the interest and able services of Mrs Muriel Boardman and Major Alaric Simson, and the great generosity of Mrs Wm Payne Thompson who has made this exhibition possible.

We also thank for their assistance Mr. Adolph Lewisohn, Mrs Alfred Rossin, Mrs Benjamin Stern and Mrs John W. Garrett.

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Galerie de la Chambre Syndicale des Beaux-Arts

18, Rue de la Ville-l'Évêque, à Paris

Exhibition of American Art

June 9th to 5th July

under the auspices of

The Art Patrons of America Inc.

MARIE STERNER

Director

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F O R E W O R D

RECENT EVENTS seem to have stimulated the emotional life of the American people to such a degree that they find it hard to fall back into the complacency of their former living. The old security in ease and comfort seems suddenly insufficient, and there is a general searching for more enduring values, and a scrutiny of the nation's resources, spiritual as well as material. We have been in the habit of looking overseas for artistic guidance, but now, unsuspected among us, our artists have been at work setting down a record of our deeper virtues.

The inauguration of the Art Patrons of America comes quite opportunely with this awakened recognition of the artist as the one among us, who can best give expression to those ardors and aspiration which have animated our national life from its beginnings. This Exhibition of American Art is in the way of a mirror making reflection of our truest and most abiding qualities. Here are the visions of our native painters and sculptors translated, and made tangible and visible to us; all together they form a picture of us by which we will be judged by future generations.

It is impossible to view this exhibition without just pride. I believe that many people who visit these halls will be amazed at the mumber of individual works which stand forth as masterworks. The cumulative greatness of American art is here revealed, not as a grand national style, but as the emergence of a series of brilliant individuals. The exigencies of the pioneer life, and the lack of a cultural tradition, made early contact with European influences inevitable. In fact, it was the contact of those pioneer artists with European culture which mitigated the deep provincialism of our early national life. Even today we suffer more from lack rather than surfeit of cultural rapport with the older countries ; and we still have much to learn from our own artists who bring us the breadth of their cosmopolitanism. Modern tendencies in art are less and less national in the narrow sense, and the separate cults and schools have their devotees in various countries quite regardless of geographical boundaries.

Yet the pictures hung in this exhibition are imbued with qualities that are essentially American. You get a sense of some tremendous vitality pervading these canvasses, of an emotional energy that has scarcely been tapped. You feel that these men have deep sources to draw from, and that especially the young moderns are very near to their sources. The new spirit, the new knowledge, the new liberation in the arts, have put a power into the hands of our artists to express the truth and beauty of America as it has never been told before.

If you are one who harbors a faith in the high spirit of America, you will acknowledge a loyalty and gratitude toward these men and women who are saying such fine things for their country. It will come to you poignantly that these are ours, and that you want to give them your encouragement and support.

EGMONT ARENS.

List of Paintings for Paris Exhibition

PAINTINGS

BARBER (John).	1	Painting
	2	Painting
BARTLETT (Frederick).. ..	3	Venetian Salon
	4	Bernini Fountain
BEAL (Gifford)	5	Circus
	6	Deep Sea Fishing
	7	Hauling Nets
BELLOWS (George).	8	Portrait of My Mother
	9	Emma and Her Children
	10	Crucifixion
	11	Old Lady of 1860
	12	Fishermans Family
	13	Interior of My Studio
	14	Anne in White
	15	Landscape. Dead Tree
	16	Gramercy Park
	17	Emma in Purple
	18	John Sullivan
	19	Easter Snow
	20	On the Porch
	21	The Big Dory
	22	Nude
	23	Landscape. Autumn Brook
BECKER (Maurice)..	24	In Mexico City
BEN BEN	25	The Homestead
BERNSTEIN (Theresa)	26	New England Town
BIDDLE (George)	27	Landscape. Tahiti
	28	Bathers —

Information regarding condition of sales at special discount and free delivery of pictures to any part of Europe or the United States may be had by inquiring at the desk.

BORIE (Adolph).	29	Portrait
	30	Flowers
BOUCHE (Louis)	31	The Nut
	32	Mamma's Boy
BRUMBACK (Louise-Upton).	33	Dog Town Common
	34	Harbour in Winter
BURLIN (Paul)..	35	Portrait of E. B.
	36	Landscape
CHANLER (Robert).	37	Screen
	38	Decoration
COMINS (Eben F.)..	39	The Sunday Edition
DAVEY (Randall)	40	Johnny Lynch
DAVIES (Arthur B.).	41	Caliban Seas
	42	Daphnes of The Ravine
	43	Minor Syllables
	44	Under The Trees
	45	Untouched Yet Touch
	46	Earths Throat's Edge
	47	Multiple Youth
	48	On The Cliffs
	49	Avatar
	50	Maenad Arabesque
	51	Child's Portrait
	52	Moonbeam
	53	Tremulous Leaves
	54	The Moonstone. Loaned by Mrs Meredith Hare
DOUGHERTY (Paul)	55	Painting
	56	Painting
DU BOIS (Guy Pene)	57	Portrait
FAULKNER (Barry).	58	Decoration
FIENE (Ernest)..	59	Fall Landscape

Information regarding condition of sales at special discount and free delivery of pictures to any part of Europe or the United States may be had by inquiring at the desk.

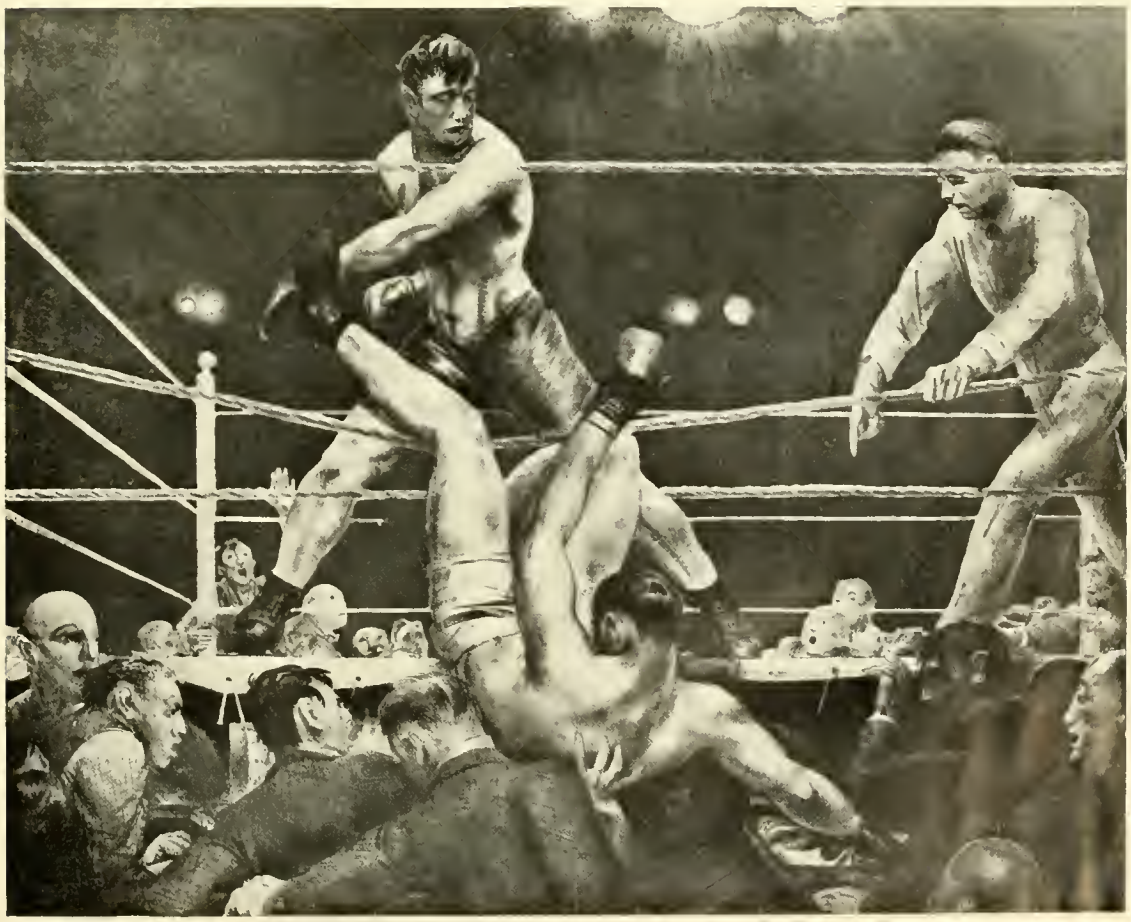
GAY (Walter)	60	Interior chez Helleu
GLACKENS (William)	61	At Mouquin's
	62	Dahlias
GREENMAN (Frances).. ..	63	Portrait
GOLDBECK (Walter)	64	Portrait of Walter Rummel
	65	Flowers. Still Life
GENTH (Lillian).	66	Cliffs of The Pacific
GOLINKIN (J. W.).	67	The Negro
	68	In the Gulf Stream
GUSSOW (Bernard).	69	Concert on Columbia Green
HALE (Gardner).	70	San Gimigniano
HALPERT (Samuel)	71	East River Pier
	72	The Pink Curtains
	73	Saint Tropez
HARTMAN (Bertram)	74	Going Up
	75	Skyscrapers. New-York
	76	New-York
HAWTHORNE (Charles) ..	77	Purple and Green
HIGGINS (Eugene)	78	Far West
	79	Pueblo Indians
	80	Nativity
KELLER (H. G.)	81	Evening on Grenada Road
KENT (Rockwell)	82	Down to The Sea
	83	Maine. (Loaned by the late Robert P. Perkins Esq).
	84	In Alaska
KOPMAN (B.)	85	Philosopher
	86	Philosopher Resting
	87	Landscape

Information regarding condition of sales at special discount and free delivery of pictures to any part of Europe or the United States may be had by inquiring at the desk.

KROLL (Leon)	88	Building New-York
	89	In New-York
	90	Mulberry Road
	91	The Falls
	92	Cathedral Heights
KRONBERG (Louis)	93	Ballet Dancer
KUEHNE (Max).	94	The Mill
	95	Alhambra
KUHN (Walt).	96	Girl With Cocked Hat
	97	Figure Inclined Head
	98	Head
	99	The Sleeping Girl
	100	Indian Commissioners
	101	Plants. - Flowers
KUNYOSHI	102	Baby
	103	Cows in Pasture
LEVER (Hayley)	104	The Draw Bridge
	105	Storm Effect
LECHAY (Myron)	106	Gloucester
LIE (Jonas)..	107	Western Slope
	108	Driftwood
LOGAN (Robert Fulton) . ..	109	Landscape
LUKS (George)	110	The Fortune Teller
MATULKA (J.).	111	Harlem Cows
MAURER (Alfred)	112	Single Figure
	113	Two Figures
MAC FEE (Henry)..	114	Portrait
	115	Still Life
MEYEROWITZ (William) ..	116	Fishing Village

Information regarding condition of sales at special discount and free delivery of pictures to any part of Europe or the United States may be had by inquiring at the desk.

N° 12 BELLOWS



N° 221 BELLOWS

MILLER (Hayes)

SPRINCHORN

N° 89

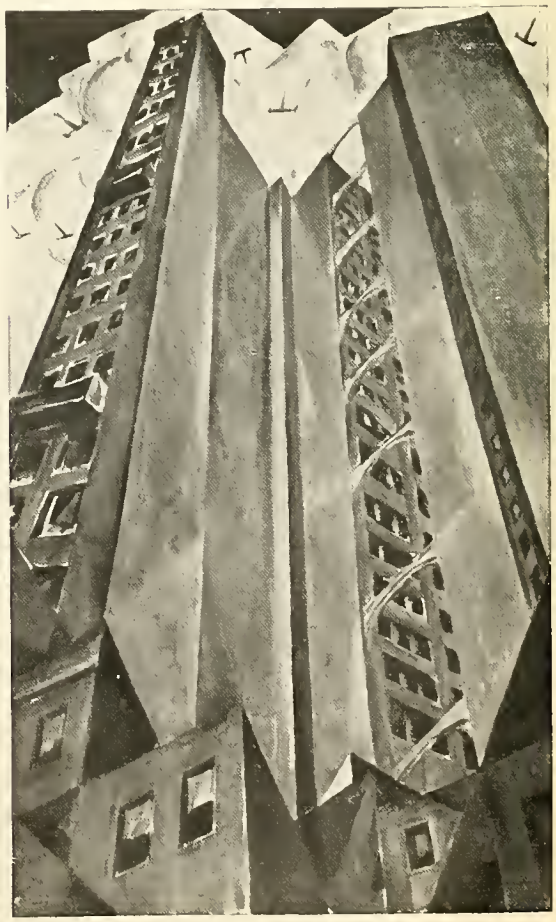
N° 84

MATULKA

N° 189

HALE

KENT

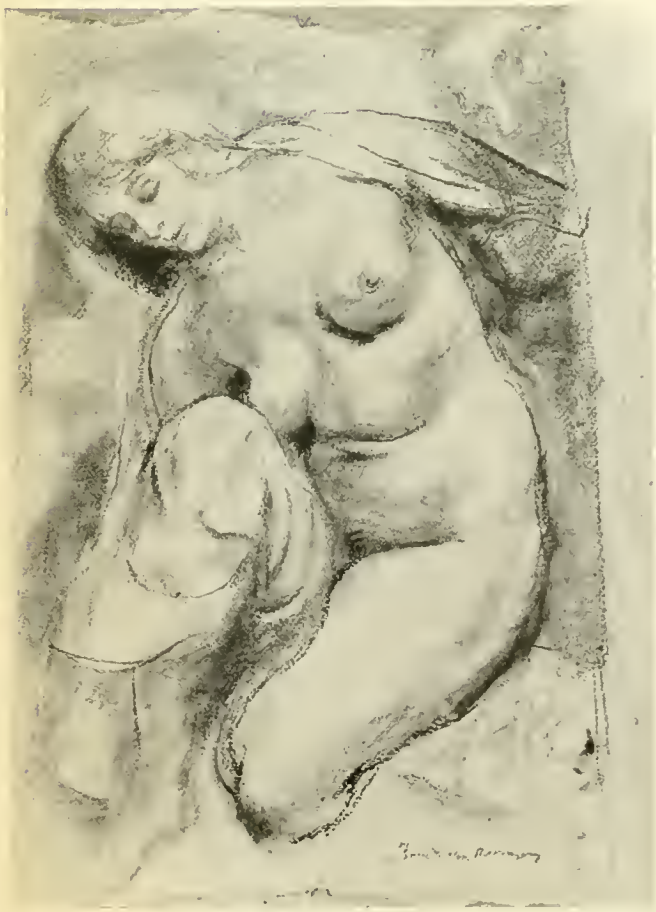


N° 74

HARTMAN

N° 161 ZORACH

N° 85 KOPMAN



N° 274 ROBINSON

N° 25

N° 135 SPEICHER

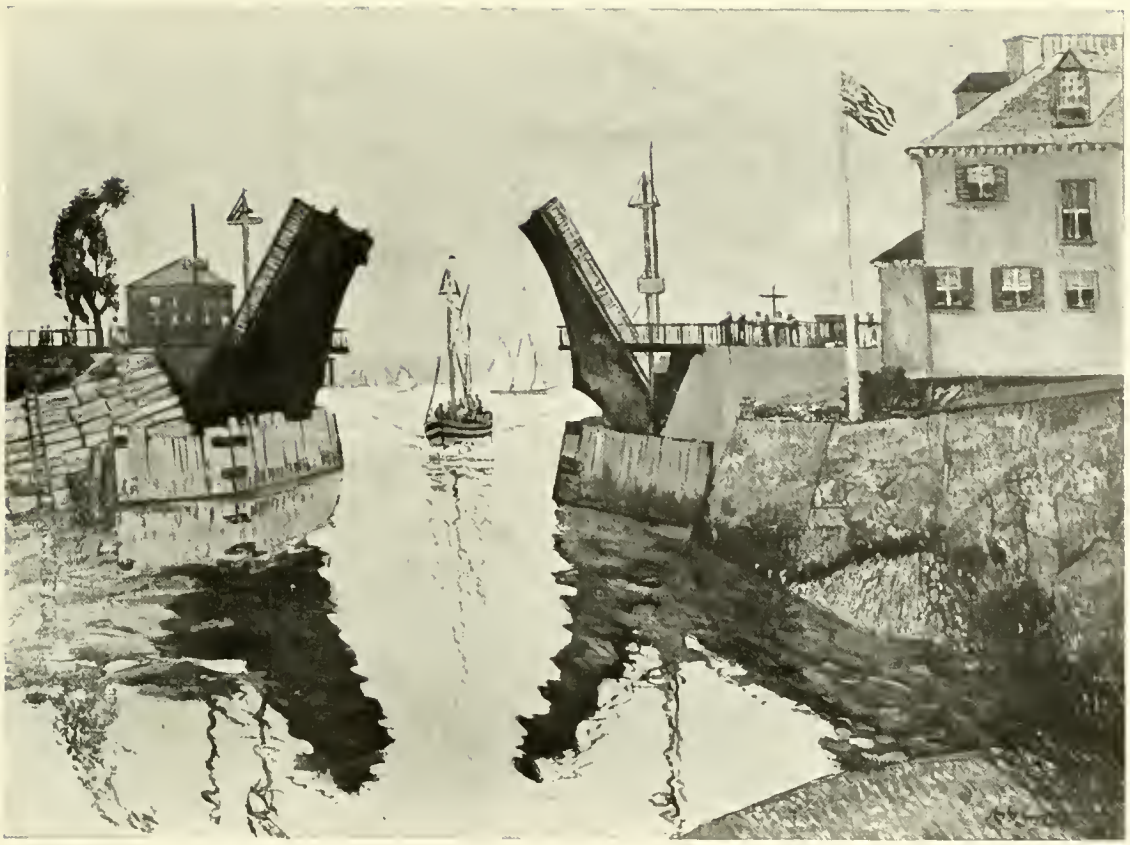
N° 110 LUKS

N° 142 STERNER

N° 153 WILSON

N° 108 LIE

N° 103 KUNYOSHI



N° 104 LEVER (HAYLEY)

N° 173 BURCHFIELD

N° 121 PASCIN

N° 6 BEAL

N° 51 DAVIES

N° 47 DAVIES

N° 61 GLACKENS

N° 192 KELLER

N° 96 KUHN

N° 35 BURLIN

N° 146 THOMPSON

N° 80 HIGGINS

N° 72 HALPERT

N° 157 ZORACH

N° 303 MANSHIP

N° 295 STERNER

MILLER (Kenneth Hayes) ..	117	Portrait of Albert Ryder
	118	Breakfast in Bed
	119	Annette
	120	The Bather
PASCIN (J.).	121	You-You
	122	Composition
POOLE (Abram).	123	Portrait of Mercedes d'Acosta
	124	Crazy House
	125	The Back Yard
	126	Portrait of Mlle Bosnanska
RAY (Man)..	127	Portrait
	128	Marine
SHORE (Henrietta)..	129	Monhegan Harbor
	130	Girl with Fruit
	131	Life Emerges
SMYTH (Marguerite Pumpelly) ..	132	Portrait of Mrs Zogbaum
	133	Portrait of Mrs Belmont
SPEICHER (Eugene)	134	Portrait of a Dancer
	135	Girls Head
	136	Portrait of a French Girl
SPRINCHORN (Carl)	137	Boreal Forest Pageant
	138	Autumn Still Life
STERNER (Albert)..	139	The Bath
	140	The Japanese Print
	141	In Fancy Dress
	142	Portrait of Mrs Sterner (Pastel)
	143	The Convalescent
THOMPSON (Edith Blight)..	144	Interior chez la marquise de Polignac
	145	Mon Atelier
	146	The Green Vase
	147	Flowers and Fruit

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THOMPSON (Juliette)	148	Miss Sholl
VAN VORST (Marie)	149	Flowers
WILSON (Clagett)	150	Portugese Woman
	151	Basques on The Balcony
	152	Venice
	153	Portrait of Mary Churchill Mathews. (Loaned by Mrs Harold Mathews)
ZORACH (Margueritz)	154	Mother and Children
	155	Child and Blocks
	156	Woman, Child and Dog
	157	Petunias
	158	Lilies of The Valley
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	160	The Sisters
	161	The Sea
	162	Waterfall

WATER COLOURS

BELLOWS (George).	163	The Well
BIDDLE (George)	164	Two Heads
	165	Still Life
BRADLEY (Susan)	166	The Sphinx
BURCHFIELD (Charles) ..	167	Mining Village
	168	Beginning Snow Storm
	169	Over the Village
	170	House of Death
	171	Watering Time
	172	Spring Bonfire
	173	Mining Village in Storm
	174	After the Ice Storm

Information regarding condition of sales at special discount and free delivery of pictures to any part of Europe or the United States may be had by inquiring at the desk.

BURCHFIELD (Charles) ..	175	Sun behind the Trees
	176	Factories
	177	Gates Down
	178	Three Trees and Pool
	179	December Twilight
	180	Negley. Ohio
	181	Burning Hillside
	182	Eating Place
	183	February Dusk
BURLIN (Paul)..	184	Tunis
	185	Tyrol
DAVIS (Stuart)..	186	Babe-la-Tours
	187	Vaudeville
HALE (Gardner).	188	Roofs in Italy
	189	Bare Trees
HART (George) "Pop"	190	Market Boats
	191	Boats in Harbour
KELLER (H. G.)	192	Bull Fight
KUHN (Walt)	193	The Country Road
MATULKA (Jan)	194	Netherlands Hotel
	195	Bridge
	196	Indian Dance
	197	Landscape
NIVISON (Josephine)	198	Petunias
	199	Larkspur
	200	The Picnic
PASCIN (J.).	201	Watercolor
	202	Watercolor
ROBERTS (John)	203	Walt Whitman
SPRINCHORN (Carl)	204	Dancer

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STERNE (Maurice)	205	Mother and Child (Pastel)
	206	Under the Tree —
STERNER (Harold).	207	Cottage, Saint-James
	208	Baseball Player
WALKER (Sybil)	209	New-York Harbour
WILSON (Clagett)	210	Moving up for Saint-Mihiel Fight
ZORACH (William)	211	Maine Coast
	212	Adoration

DRAWINGS, LITHOGRAPHS, etc.

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BECKER (Maurice).	214	Fruit Carrier. Mexico
	215	The Strollers
	216	Wading Carriers
	217	Old Man
	218	Washing Clothes
	219	Head
BELLOWS (George).	220	Stag at Sharkey's
	221	Dempsey-Firpo Fight
	222	Introducing Georges Carpentier
	223	Central Park, New-York
	224	Between Rounds
	225	Punchinello in the House of Death
	226	Business Men's Bath
	227	Benediction in Georgia
	228	Christ at the wheel
	229	The Return to Life
	230	Lychnis and her Sons
	231	Artists judging works of Art

Information regarding condition of sales at special discount and free delivery of pictures to any part of Europe or the United States may be had by inquiring at the desk.

BELLOWS (George)	232	The Lovers that passed him by
	233	The Garden of Growth
	234	Farewell to Utopia
	235	Polo
	236	Irish Fair
	237	The Crowd
	238	Anne in Black Hat
	239	Amour
	240	The Battle
	241	Study. Nude
	242	Reclining. Back View
	243	Study. Sleeping Girl Seated
	244	Study. Man with raised foot
	245	Anne 1921
	246	Jeanne in Black Hat
	247	Irish Town
	248	Sketch of Anne
	249	John Carrol
	250	Girl fixing her hair
	251	Introductions
	252	The Menace
	253	Lovers 1860 in a Garden
BUCHHOLZ (Frederick). ..	254	Bouquet of Daisies
	255	Flowers in a Glass
BURLIN (Paul)..	256	Africans *(a)*
	257	Africans *(b)*
DAVIES (Arthur B.).	258	Lithograph
HART (George Pop)..	259	A jug and a loaf of bread and thou
	260	Cock-fight
	261	Natives washing clothes. Santa Domingo
	262	Natives witx Market Boats
	263	Market
KENT (Rockwell)	264	The Snow Queen
	265	Man
	266	Woman and Child

Information regarding condition of sales at special discount and free delivery of pictures to any part of Europe or the United States may be had by inquiring at the desk.

KUHN (Walt)	267	Mask
	268	Frontier People
	269	Model
	270	Horse thieves
MATULKA (Jan)	271	Group Figures
PASCIN (J.)	272	Drawing
	273	Drawing
ROBINSON (Boardman). ..	274	Suzannah
	275	Portrait
	276	Marianne sees the Gipsy
	277	Study for Decoration
	278	Lord Curzon
	279	Sidney Webb
STERNER (Albert)	280	Amour Mort (Loaned by major A. Simson).
	281	Olivia seated
	282	Kiss of an Angel
	283	The Stranger
	284	The Black Angel
	285	The Fall of the House of Usher (Poe)
	286	The Burden
	287	Douleur
	288	The Black Cat (Poe)
	289	Negro
	290	Homeless
	291	Portrait of Mr Edmond Quinn
	292	Portrait of Mrs Gwendolen O' Toole
	293	Portrait of Mr Govil
	294	— Mrs Locher
	295	— Mr Harold Sterner
	296	— Mr Oakes Ames

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SCULPTURE

BIDDLE (George)	297	Ecstasy
	298	Head (Wood)
	299	Head (Bronze)
	300	Seated Figure
	301	Maternity.
DIEDERICH (Hunt).	302	Sculpture *(a)*
		— *(b)*
		— *(c)*
MANSHIP (Paul)	303	Diana
	304	Diana
	305	Actaeon
STORRS (John).	306	Polychrome Marble 1917
	307	Woman and Child. In Stone 1918
	308	Warrior. In Stone 1918
	309	Object in metal 1924

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